

THE BLESSING

From Prism Music's *IT TOOK A CROSS*

Words and Music by
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12 With emotion ♩ = 70

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-4) is piano accompaniment, marked *p* (piano), with the instruction "opt. accompaniment". Chords are A, D, A/C#, and E(add4). The second system (measures 5-8) is piano accompaniment, marked *mf* (mezzo-forte). Chords are F#m, D, A/C#, and E(add4). A note "piano enters here" is placed above the staff at measure 8. The third system (measures 9-12) includes a vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics "The Lord bless you and keep you, make His face shine up - on". The piano accompaniment is marked *p* and includes chords A, D, and A/C#.

2
13

— you and be gra - cious — to you. The Lord turn His — face toward you

E(add4) F#m D

13 0:54

and give you peace. —

A/C# E(add4) A Asus

The Lord bless you — and keep you, make His face shine — up - on —

A *add basses* D A/C#

22

— you and be gra - cious_ to you. The Lord turn His_ face toward you

E(add4) F#m D

14 1:25

25

and give you peace.

A C# E(add4) A Asus

28 *mp*

A - men, a - men, a - men.

F#m7 A D D2 A E E(add4)

A - men, a - men, a - men.

Measures 32-35: Vocal line with lyrics "A - men, a - men, a - men." and bass line accompaniment.

F#m7 A/D D2 A/E E(add4)

Measures 32-35: Piano accompaniment for the first system, including chord symbols.

mp
The Lord bless you_ and keep you, make His face shine_ up - on_

Measures 36-38: Vocal line with lyrics "The Lord bless you_ and keep you, make His face shine_ up - on_" and bass line accompaniment.

A D A/C#

mp

Measures 36-38: Piano accompaniment for the second system, including chord symbols and dynamic marking.

_ you and be gra - cious_ to you. The Lord turn His_ face toward you

Measures 39-41: Vocal line with lyrics "_ you and be gra - cious_ to you. The Lord turn His_ face toward you" and bass line accompaniment.

E(add4) F#m D

Measures 39-41: Piano accompaniment for the third system, including chord symbols.

42

and give you peace. —

mf

A

A C# E(add4) A A sus F#m7

mf

46

men, a - men, a - men.

A - - -

A D D2 A E(add4) F#m7

50

men, a - men, a - men.

A D D2 A E(add4)

6
53

A - men, a - men, a - men.

F#m7 A D2 A E(add4)

57

A - men, a - men, a - men.

F#m7 A D2 A E(add4)

17 3:32

61

May His fa -

F#m7 D2 A E(add4)

65

- vor be up-on__ you and a thou - sand gen - er - a - tions and your fam -

Vocal line for measures 65-66, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing down, often beamed in pairs. There are rests in the vocal line corresponding to the lyrics.

F#m7 D2

Piano accompaniment for measures 65-66. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. Chord symbols F#m7 and D2 are indicated above the staff.

67

- 'ly and your chil - dren and their chil - dren, and their chil - dren.__ May His fa -

Vocal line for measures 67-68, continuing the bass clef melody with eighth notes and rests.

A E(add4)

Piano accompaniment for measures 67-68. The right hand (treble clef) features chords and moving lines. The left hand (bass clef) continues the bass line. Chord symbols A and E(add4) are indicated above the staff.

69

- vor be up-on__ you, and a thou - sand gen - er - a - tions, and your fam -

Vocal line for measures 69-70, continuing the bass clef melody with eighth notes and rests.

F#m7 D2

Piano accompaniment for measures 69-70. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) provides the bass line. Chord symbols F#m7 and D2 are indicated above the staff.

71

mp

- 'ly, and your chil - dren, and their chil - dren, and their chil - dren. May His fa -

A E(add4)

73

- vor be up - on_ you, and a thou - sand gen - er - a - tions, and your fam -

F#m7 D2 *mp*

75

mf

- 'ly, and your chil - dren, and their chil - dren, and their chil - dren. May His pre -

A E(add4)

77

- sence go be - fore__ you, and be - hind__ you, and be - side__ you, all a - round__

F#m7 *D2*

mf

79

__ you, and with - in__ you. He is with__ you.. He is with__ you.. In the morn -

f

A *E(add4)*

81

- ing and the eve - ning, in your com - ing and your go - ing, in your weep -

F#m7 *D2*

f

ing and re-joic - ing, He is for _____ you. He is for _ you. He is for _

f

A E(add4)

you. He is for _ you. He is for _____ you. He is for _ you. He is for _

F#m7 D2

_ you. He is for _ you. _____

A E(add4)

19 5:08

89 F#m7 D2 A E(add4)

93 *ff*

A - men, a - men, a - men.

F#m7 A D D2 A E(add4)

ff

20 5:36

97 *sop.*

A - men, a - men, a - men. May His fa -

basses

May His fa -

F#m7 A D D2 A E(add4)

— vor be up-on — you, and a thou - sand gen - er - a - tions, and your fam -

altos
A — men, a - - -

tenors
A — men, a - - -

— vor be up-on — you, and a thou - sand gen - er - a - tions, and your fam -

F#m7 D2

- 'ly, and your chil - dren, and their chil - dren, and their chil - dren. — May His pre -

men, a - - - men.

men, a - - - men.

- 'ly and your chil - dren, and their child - ren, and their chil - dren. — May His pre -

A E(add4)

105

- sence go be - fore_ you, and be - hind ___ you, and be - side_ you, all a - round_

A - - - men, a - - -

A - - - men, a - - -

- sence go be - fore_ you, and be - hind ___ you and be - side_ you, all a - round_

F#m7 D2

107

_ you and with - in ___ you. He is with ___ you. He is with_ you. In the morn -

men, a - - - men.

men, a - - - men.

_ you, and with - in ___ you. He is with ___ you. He is with_ you. In the morn -

A E(add4)

- ing and the eve - ning, in your com - ing and your go - ing, in your weep -

A - men, a -

A - men, a -

- ing and the eve - ning, in your com - ing and your go - ing, in your weep -

F#m7 D2

21 6:17

111

- ing and re-joic - ing, He is for _____ you. He is for ___ you. He is for

men, a - - - men. He is for

men, a - - - men. He is for

- ing and re-joic - ing, He is for _____ you. He is for ___ you. He is for

A E(add4)

113

— you. He is for_ you. He is for_ you. He is for_ you. He is for_

F#m7 D2

115

— you. He is for_ you.

A E(add4) D2