

# Jesus, Thank You

Words and Music by  
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Arranged by Cody Howard McVey

16th shuffle (♩ = 77)

16

B<sup>b</sup>5

A<sup>b</sup>2

*mf* \*acoustic gtr cues

*mf* SOLO, freely

3

E<sup>b</sup> B<sup>b</sup>5 Thank You for Your

5

good - ness. Thank You for Your kind - ness. Thank You for all

CHOIR: div.  
*mp* "airy"

Hoo Hoo

B<sup>b</sup>5

A<sup>b</sup>2

\*if AG present, pno subtle whole notes

7

\_\_\_\_\_ the things. You do, \_\_\_\_\_ Je - sus, thank \_\_\_\_\_ You.

\_\_\_\_\_ the things. You do, \_\_\_\_\_ Je - sus, thank \_\_\_\_\_ You.

Hoo Hoo Hoo

E<sup>b</sup> B<sup>b</sup>5

9

*(SOLO, freely)*

Je - sus, I \_\_\_\_\_ can hard - ly count \_\_\_\_\_ the times \_\_\_\_\_

Je - sus, I \_\_\_\_\_ can hard - ly count \_\_\_\_\_ the times \_\_\_\_\_

B<sup>b</sup>5 A<sup>b</sup>2

11

\_\_\_\_\_ Your grace \_\_\_\_\_ has pulled \_\_\_\_\_ me out.

\_\_\_\_\_ Your grace \_\_\_\_\_ has pulled \_\_\_\_\_ me out.

E<sup>b</sup> B<sup>b</sup>5

13

Musical score for measures 13-14. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "Sin and shame \_\_\_ had left \_\_\_ me bound. \_ I once \_\_\_". The piano accompaniment is in bass clef with a key signature of two flats. Chords are indicated as B<sup>b</sup>5 and A<sup>b</sup>2.

15

Musical score for measures 15-16. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "\_\_\_ was lost, \_\_\_ but now \_\_\_ I'm found. I once \_\_\_". The piano accompaniment is in bass clef with a key signature of two flats. Chords are indicated as E<sup>b</sup> and B<sup>b</sup>5.

17

**17** 0:49

Musical score for measures 17-18. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "\_\_\_ was lost, \_\_\_ but now \_\_\_ I'm found. \_\_\_ Thank You for Your". The piano accompaniment is in bass clef with a key signature of two flats. Chords are indicated as A<sup>b</sup>2, E<sup>b</sup>, and B<sup>b</sup>5.

19

good - ness. Thank You for Your kind - ness. Thank You for all

*f* CHOIR

Good - ness, kind - ness,

*f* B $\flat$  A $\flat$ 2

21

the things You do, Je - sus, thank You. Thank You for the

Hoo Je - sus, thank You.

E $\flat$  B $\flat$

23

bless - ings. Thank You for a mill - ion lit - tle things. — Thank You for the

Bless - ings, mill - ion lit - tle things. —

B<sup>b</sup> A<sup>b</sup>2

25

**18** 1:14

ways that You've\_ come through, Je - sus, thank\_ You.

Hoo\_ Je - sus, thank\_ You.

E<sup>b</sup> B<sup>b</sup>

27 *SOLO*

Look - in' back, all I can see is a his -

*B<sup>b5</sup>* *A<sup>b2</sup>*

This system contains the vocal line and piano accompaniment for measures 27 and 28. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "Look - in' back, all I can see is a his -". The piano part features chords labeled *B<sup>b5</sup>* and *A<sup>b2</sup>*.

29

- to - ry of mir - a-cles.

*E<sup>b</sup>* *B<sup>b5</sup>*

This system contains the vocal line and piano accompaniment for measures 29 and 30. The vocal line continues with the lyrics: "- to - ry of mir - a-cles.". The piano accompaniment continues with chords labeled *E<sup>b</sup>* and *B<sup>b5</sup>*.

31 *mp*

I know if You're here with me, then noth -

*CHOIR*

Hoo Hoo

*B<sup>b5</sup>* *A<sup>b2</sup>*

This system contains the vocal line, a choir part, and piano accompaniment for measures 31 and 32. The vocal line starts with the lyrics: "I know if You're here with me, then noth -". The choir part is indicated by the word *CHOIR* and consists of two staves with the lyrics "Hoo Hoo". The piano accompaniment continues with chords labeled *B<sup>b5</sup>* and *A<sup>b2</sup>*.

33 **19** 1:39

- ing is im-poss - i - ble. Thank You for Your

*mf*  
Hoo im-poss - i - ble.

E<sup>b</sup> B<sup>b5</sup>

35  
good - ness. Thank You for Your kind - ness. Thank You for all

*f*  
Good - ness, kind - ness,

B<sup>b</sup> A<sup>b2</sup>  
*f*

37



the things You do, Je - sus, thank You. Thank You for the

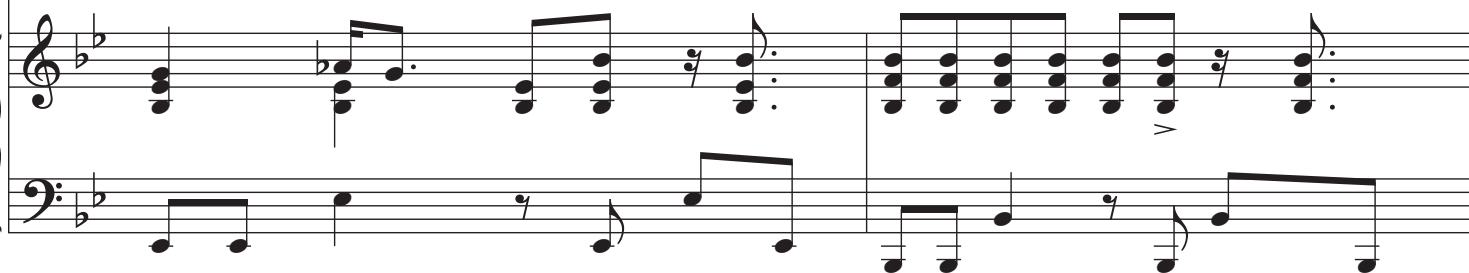


Hoo Je - sus, thank You.



E<sup>b</sup>

B<sup>b</sup>



39



bles - ings. And thank You for a mill - ion lit - tle things. Thank You for the



Bless - ings, mill - ion lit - tle things.



B<sup>b</sup>

A<sup>b</sup>2





41

ways that You've\_ come through, \_ Je - sus, thank \_\_\_\_

Hoo \_\_\_\_\_ Je - sus, thank \_\_\_\_

E<sup>b</sup>

This system contains the musical notation for measures 41 and 42. It includes a vocal line with lyrics, a piano accompaniment with a melodic line and bass line, and a grand staff for piano accompaniment. The key signature is B-flat major. Measure 41 features the lyrics "ways that You've\_ come through, \_ Je - sus, thank \_\_\_\_". Measure 42 features the lyrics "Hoo \_\_\_\_\_ Je - sus, thank \_\_\_\_". The piano accompaniment includes a melodic line with a fermata over the first measure and a bass line with a fermata over the first measure. The grand staff includes a piano accompaniment with a melodic line and a bass line. The key signature is B-flat major.

42

\_ You. \_ Oh, \_ Je - sus, thank \_ You. \_ Oh, \_

\_ You. Thank \_ You, \_

B<sup>b</sup> B<sup>b</sup>

*f*


This system contains the musical notation for measures 43 and 44. It includes a vocal line with lyrics, a piano accompaniment with a melodic line and bass line, and a grand staff for piano accompaniment. The key signature is B-flat major. Measure 43 features the lyrics "\_ You. \_ Oh, \_ Je - sus, thank \_ You. \_ Oh, \_". Measure 44 features the lyrics "\_ You. Thank \_ You, \_". The piano accompaniment includes a melodic line with a fermata over the first measure and a bass line with a fermata over the first measure. The grand staff includes a piano accompaniment with a melodic line and a bass line. The key signature is B-flat major. The dynamic marking *f* is present in the grand staff.

20 2:17

44



oh, thank you. All I want to do is just say "thank you."



Thank You, Thank You, Thank You,

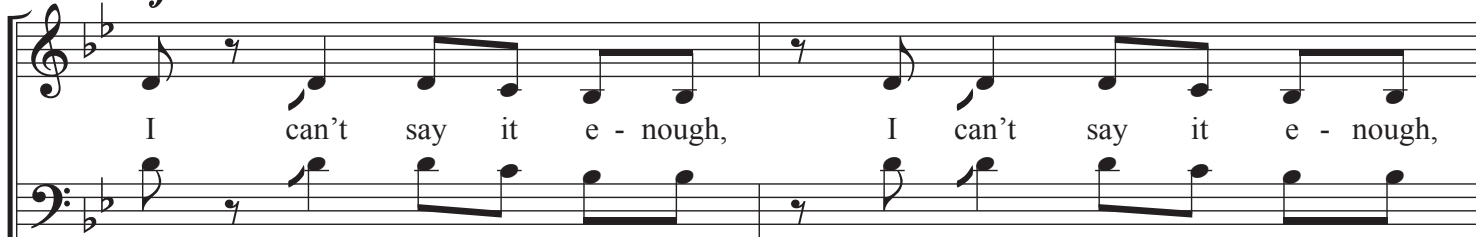


Ab2 Eb Bb

CHOIR: unison  
SOLO cont., may ad lib

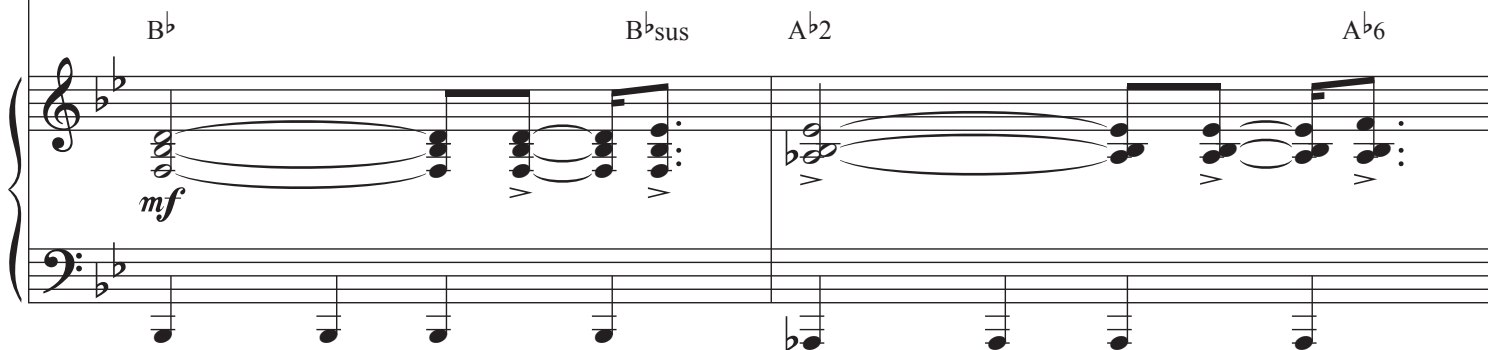
47

*mf*



I can't say it enough, I can't say it enough,

*\*opt. basses tacet*



Bb Bbsus Ab2 Ab6  
*mf*

49

(SOLO ad lib)

I can't say it e - nough,

E<sup>b</sup> E<sup>b</sup>sus B<sup>b</sup>

51

*div.*

I can't thank You e - nough, I can't thank You e - nough,

B<sup>b</sup> B<sup>b</sup>sus A<sup>b</sup>2 A<sup>b</sup>6

53

(SOLO ad lib)

I can't thank You e - nough.

E<sup>b</sup> E<sup>b</sup>sus B<sup>b</sup>

55 *f*

*div.*

I can't thank You e - nough, I can't thank You e - nough,

*add BASSES*

*f*

$B^b$   $B^b_{sus}$   $A^b2$   $A^b6$

57 **21** 2:54 *SOLO, freely*

Thank You for Your

I can't thank You e - nough,

$E^b$   $E^b_{sus}$   $B^b5$

*mp* *f*

59

good - ness. And thank You for Your kind - ness. — Thank You for all —

Good - ness, kind - ness,

B $\flat$ 5 A $\flat$ 2  
*mf*

61

— the things — You do, — Je - sus, thank — you. Oh, — thank You for the

All the things — You do, — Je - sus, thank — You, thank — You. —

E $\flat$  B $\flat$ 5 3

63

bless - ings. Thank You for a mill - ion lit - tle things. — Thank You for the

Bless - ings, mill - ion lit - tle things. —

B $\flat$ 5 A $\flat$ 2  
*f*

65

ways that You've come through, Je - sus, thank — You. Oh! — Thank You for Your

Ah — Je - sus, thank — You.

E $\flat$  B $\flat$ 5

67

good - ness. And thank You for your kind - ness. Thank You for all

Good - ness, kind - ness,

*f* B<sup>b</sup> A<sup>b</sup>2

69

the things You do, Je - sus, thank You. Thank You for the

All the things You do, Je - sus, thank You, thank You,

E<sup>b</sup> B<sup>b</sup> N.C. *f*

71

bless - ings. And thank You for a mill - ion lit - tle things. \_\_\_\_ Thank You for the

Bless - ings, mill - ion lit - tle things. \_\_\_\_

Gm7

E<sup>b</sup>sus  
F

73

22 3:44

ways that You've\_ come through, Je - sus, thank \_\_\_\_ You.

Ah \_\_\_\_ Je - sus, thank \_\_\_\_ You,

E<sup>b</sup>

B<sup>b</sup>



75

Oh, \_\_\_\_\_ thank \_\_\_\_\_ You. \_\_\_\_\_

thank \_\_\_\_\_ You, \_\_\_\_\_ thank \_\_\_\_\_ You, -

*ff*

B $\flat$  A $\flat$ 2

Detailed description: This block contains the musical score for measures 75 and 76. It features a vocal line, piano accompaniment, and a grand staff. The vocal line starts with a rest in measure 75, followed by the lyrics 'Oh, \_\_\_\_\_ thank \_\_\_\_\_ You. \_\_\_\_\_' in measure 76. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The grand staff includes a *ff* dynamic marking and chord changes to B $\flat$  and A $\flat$ 2.

77

*ad lib to end*

All I want\_ to do\_\_\_ is just\_ say "thank\_\_\_ You." \_\_\_\_\_

thank \_\_\_\_\_ You, - \_\_\_\_\_ thank \_\_\_\_\_ You, \_\_\_\_\_

E $\flat$  B $\flat$

Detailed description: This block contains the musical score for measures 77 and 78. It features a vocal line, piano accompaniment, and a grand staff. The vocal line starts with the lyrics 'All I want\_ to do\_\_\_ is just\_ say "thank\_\_\_ You." \_\_\_\_\_' in measure 77 and continues with 'thank \_\_\_\_\_ You, - \_\_\_\_\_ thank \_\_\_\_\_ You, \_\_\_\_\_' in measure 78. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. The grand staff includes chord changes to E $\flat$  and B $\flat$ .

79

thank \_\_\_\_\_ You, -      thank \_\_\_\_\_ You, -

B<sup>b</sup>      A<sup>b</sup>2

81

thank \_\_\_\_\_ You,    thank \_\_\_\_\_ You. \_\_\_\_\_

E<sup>b</sup>      B<sup>b</sup>5