

JESUS IT IS YOU

From The Brooklyn Tabernacle Choir LIVE - *I AM REMINDED*

Words and Music by
BENJAMIN MANUSAMA
 Choral Arrangements by Carol Cymbala
 Orchestrated by Bradley Knight

18 Tenderly ♩ = 64

TENOR SOLO
mp

5

Who makes the sun_ to rise,_ and brings the earth_ new life_ in ev-'ry beam?_

8

G Am7 G/B C

7

Je - sus, it is ____ You. Who turns_ the day_ to night_ and

8

Em7 D C G Am7

10
 watch - es me ___ as I ___ be - gin to dream? ___ Je - sus, it is ___

G/B C Em D

12
 ___ You. Who brings me food for _ my ta - ble?

C2 Am7 G Em9

15
 And who cares _ for all of my _ needs? ___

Am7 G/B C Dsus D

17
 Who walks _ the road _ with me, _ has grown with me _ through all ___ that I have been? _

G Am7 G/B C

19

Je - sus, it is You. My Je - sus, it is You.

Em7 D C2 Dsus D Gsus

22 *mf*

So I lift my hands; and I bring my -

CHOIR div.
mf

I lift my hands; I bring my -

Ten. mel.
Optional bass cues

G2 C maj9 D

mp

25 *SOLOIST and CHOIR*

— song, — all of my days, — all of my —

G C2 G G2 C maj9

— rights, — all of — my — wrongs. — I of - fer — my —

D G2 $\frac{C}{G}$ $\frac{D}{G}$ G

— life, — here and — be - yond, —

Cmaj9 D Em D

to the — one thing true: — Je - sus, it — is You. —

C2 $\frac{G2}{B}$ Am7 $\frac{G2}{B}$ C2 D

37 20 2:20

39 *SOLO mp*

Who sees my bro - ken-ness and car-ries me when I am frail and weak?

41 Je - sus, it is You. Oh,

43 who tells the storm to rest when I am o - ver-wheeled and can-not

6

45

8

— speak? — Je - sus, it is — You. — Oh, —

Em D C $\frac{G}{C}$ $\frac{G}{B}$

47

8

who wears my guilt on His shoul - ders?

Am7 G Em9

49

8

Who holds — my heart in His hands? —

Am7 $\frac{G}{B}$ C D sus D

51

mf

8

And who takes — my thoughts and fears — and hangs them on — the arms — of Cal -

G Am7 $\frac{G}{B}$ C2

53

- va - ry? Je - sus, it is You. My Je - sus, it

Em D C Dsus D

21 3:23

55

is You, oh.

CHOIR div.
f

I lift my

Gsus G2

SOLOIST may ad lib

57

hands; I bring my song,

Cmaj9 D G G

mf

all of my days, all of my rights, all of my

G2 Cmaj9 D

wrongs. I offer my life,

G C G G Cmaj9

here and beyond, to the

D Em D C G B

69

one thing true: Je - sus, it is You.

Am7 Gmaj7 G B C Dsus D C G

72

I lift my hands; I bring my

G2 G Cmaj9 D

f

75

— song, all of my days, all of my

G C G Cmaj9

— rights, — all of — my — wrongs. — I of - fer — my —

D G C/G G

— life, — here and — be - yond, —

Cmaj9 D Em D

to the — one thing — true: — Je -

C G/B Am7 Gmaj7/B G/B

dim.

(SOLO) mp

86

And I lift my

sus, it is You.

C Dsus D C/G G

89

hands; and I bring my song. Oh,

Cmaj9 D(add4) G Am7

p Orchestral reduction

92

all of my days, all of my rights, all of

G2/B Gsus G Cmaj9 D

mp

my _ wrongs. _ Oh, _ and I of - fer _ my _

G D F# Em7 Dm9 D♭9(b5)

p *cresc.*

life, _ here and _ be-yond, _

C maj9 D2 F# B7#5 Em11 D F# G2

mp

24 6:16

to the _ one thing _ true: _ my

C⁶ G B Am7 G B

mp *mp* (Band rejoin)

Je - sus, my Je - sus, it is You. _ It is You,

C Dsus D C G

mf *f*

(cue notes optional for range)

104

it is You!

CHOIR div. *f*

SOLOIST may ad lib

I lift my hands; I bring my

G Cmaj9 D

107

— song, — all of my days, — all of my

G C G G Cmaj9

110

— rights, — all of my wrongs. — I of - fer my

D G C G

life, here and beyond,

Cmaj9 Em D B7^{#9} Em2 Em D

to the one thing true: Je - sus, it is You.

C $\frac{G}{B}$ Am7 $\frac{G}{B}$ C2 Dsus D

mf

To the one thing true: Je -

Em D C $\frac{G2}{B}$ Am7 $\frac{G}{B}$

mp

122

- sus, it is You. To the

p

Cmaj9 Dsus D Em D C G/B

p

125

one thing true; Je - sus, it is You.

rit. *a tempo*

Am7 D7sus G2 C/G

rit. *a tempo*

128

rit.

G2 C/D G2

rit.