

He Still Saves

Words and Music by
MARTY FUNDERBURK
and STEVE MARSHALL
Arranged and Orchestrated by
Cliff Duren

Epic ♩ = 62

0:00 | 13 Am Am D/A

ff (drum fill)

This section shows the piano introduction in 4/4 time. It begins with a drum fill in the bass line. The right hand features chords and melodic lines, with a key signature of one flat (Bb) and a tempo of 62 beats per minute. Chords are marked as Am, Am, and D/A.

3

CHOIR *f*

Oh. Oh.

FM7 Em7 Dsus D Am D/A

This section features a choir part and piano accompaniment. The choir part starts at measure 3 with a melody in the treble clef, marked *f*. The piano accompaniment is in the bass clef, with chords FM7, Em7, Dsus, D, Am, and D/A. The lyrics "Oh. Oh." are written below the choir part.

7

SOLO (with freedom) *mf*

When Je-sus

FM7 Em7 Dsus D Am Am9

decresc. *f* *decresc.*

This section is a solo piano part starting at measure 7. It is marked *mf* and "SOLO (with freedom)". The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are marked as FM7, Em7, Dsus, D, Am, and Am9. Dynamics include *decresc.* and *f*.

Rehearsal time stamps are indicated before section changes throughout this piece.

11

cried, "It is fin-ished," re - demp-tion's work was done__ as for -

Am D/A

mp

13

give - ness free - ly flowed from Cal - va - ry. And that

F Em7 Dsus D

15

crim - son stream that start - ed on a hill so far a - way still

Dm Am G FM7

17

14 1:03

cov - ers an - y - one who would be - lieve.

Dm7 Esus

cresc.

19

f

He still saves! He still saves! The

CHOIR f

He still saves! The

FM7 G2 Em7 A G2

f

22

pre-cious blood of Je - sus still wash - es sin__ a - way. He still saves!

pre-cious blood of Je - sus still wash - es sin__ a - way.

D Em7 F G Em7

He still saves! _____
no breath

He still saves! _____ Je - sus_ saves!

A G2

1:44

15

Death is still de-feat - ed. There is still an emp - ty grave. He still saves!

Death is still de-feat - ed. There is still an emp - ty grave.

D Em7 F G Em7

28

There is

Oh. Oh.

Am D A FM7 G2

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a long note on the first staff line, followed by a rest, and then a short melodic phrase. The lyrics "There is" are positioned below the end of this staff. The middle staff is a piano accompaniment in treble clef, featuring a melodic line with slurs and accents, with the lyrics "Oh." appearing twice. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a steady bass line. Chord symbols "Am", "D A", "FM7", and "G2" are placed above the piano accompaniment staves.

31

not a life — so bro - ken, so torn a - part by sin, — that

Am D A

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous melodic line with lyrics: "not a life — so bro - ken, so torn a - part by sin, — that". The middle staff is a piano accompaniment in treble clef, consisting of a series of chords. The bottom staff is a piano accompaniment in bass clef, providing harmonic support. Chord symbols "Am" and "D A" are placed above the piano accompaniment staves.

33

sim - ple faith can - not for - ev - er change. — For the

F Em7 Dsus D

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous melodic line with lyrics: "sim - ple faith can - not for - ev - er change. — For the". The middle staff is a piano accompaniment in treble clef, consisting of a series of chords. The bottom staff is a piano accompaniment in bass clef, providing harmonic support. Chord symbols "F", "Em7", "Dsus", and "D" are placed above the piano accompaniment staves.

35

Lord of love__ and mer - cy still of - fers sav - ing grace to

Dm Am G FM7

2:20

16

37

all who trust and call up - on__ His name, His name!

Dm7 Esus

39

He still saves! *CHOIR f* He still saves!_

He still saves!

FM7 G2 Em7 A

41

The pre - cious blood of Je - sus still

The pre - cious blood of Je - sus still

G2 D Em7

43

wash - es sin a - way. He still saves! He still saves!
no breath

wash - es sin a - way. He still saves!_

F G Em7 A

Death is still_ de - feat - ed. There is
 Je - sus_ saves! Death is still_ de - feat - ed. There is

G2 D Em7

still an emp - ty grave. And that mir - a - cle_ of mer - cy is still
 still an emp - ty grave._ Oh.

F G F

49

ff

chang-ing lives to-day! _____ He still saves!

ALTO/TENOR SOPRANO (Oh.)

Oh.

BASS Oh.

51

He still saves! _____ The

He still saves! _____ The

ff

pre - cious blood of Je - sus still wash - es sin a - way. He still saves!

pre - cious blood of Je - sus still wash - es sin a - way.

E F#m7 G A F#m7

Je - sus ³ saves!

no breath

He still saves! Je - sus saves!

B A2

57

Death is still de-feat - ed. There is still an emp - ty grave. And that

Death is still de-feat - ed. There is still an emp - ty grave. And that

E F#m7 G A

3:46

18

59

fff

mir - a - cle of mer - cy is still chang - ing lives to - day! He still saves!

mir - a - cle of mer - cy is still chang - ing lives to - day!

G A F#m7

61

fff Je - sus saves!

Oh. Je - sus saves! Oh. Je - sus saves!

He still saves!

Bm E/B

fff

63

Je - sus saves!

Oh. Je - sus saves! Oh. Je - sus saves!

He still saves!

G A F#m7

65

Je - sus saves!

Oh. Je - sus saves! Oh. Je - sus saves!

He still saves!

Bm

E
B

67

Je - sus saves!

Oh. Je - sus saves! Je - sus

He still saves!

G

A

F#m7

69

saves!

(N.C.)

B