

Glad Tidings

Words and Music by
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 Arranged by Bradley Knight

1 With Majesty ♩ = 176

$D\flat$
F
 $E\flat$ sus
F
 $D\flat$
F
 $E\flat$ sus
F
F (no 3)

The piano introduction consists of five measures in 6/8 time. The right hand features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a steady accompaniment with quarter notes. Dynamics include a crescendo hairpin and a forte (f) marking.

$D\flat$
F
 $E\flat$ sus
F
 $D\flat$
C
 $A\flat$ maj7
C
 $B\flat$ m7
 $A\flat$
 $E\flat$
 $G\flat$
 $A\flat$
 $G\flat$
Csus

Measures 5-10 of the piano accompaniment. The right hand continues the melodic line with various chords and ornaments. The left hand maintains the accompaniment pattern. Dynamics include accents and a crescendo hairpin.

11 *CHOIR div.* *f*

Glad ti-dings of great joy, ti-dings of com-fort and

C
F
Gm7
 $\frac{F}{A}$
 $B\flat$
 $\frac{F}{C}$
 $\frac{Dm}{B}$

The choir part begins at measure 11 with a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the piano part.

Rehearsal time stamps are indicated before section changes throughout this piece.

15

joy. — Fear not! Be-hold I bring to You glad ti-dings of com-fort and joy. —

Csus C $\frac{E}{A}$ B \flat $\frac{E}{C}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ C Fsus F

Soprano SOLO

20

mf

0:44

2

A-ges of wait-ing had reached an end when the her-ald an-gel ap-peared — say-ing,

Gm7 $\frac{E}{A}$ B \flat $\frac{E}{A}$ Gm F

24

“Peace on earth, good - will to men. Re - joice, the Sav-ior is here.”

mp *mf*

Ooo — Re - joice; the Sav-ior is here.”

Gm7 $\frac{C}{E}$ $\frac{A}{C\sharp}$ Dm E \flat $\frac{B\flat}{D}$ Csus C

28

f

Glad ti-dings of great joy, ti-dings of com-fort and joy. _____ Fear

F Gm7 $\frac{E}{A}$ B \flat 2 $\frac{E}{C}$ $\frac{Dm}{B}$ Csus C

32

not! Be-hold I bring to You glad ti-dings of com-fort and joy. _____

$\frac{E}{A}$ B \flat 2 $\frac{E}{C}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ C Fsus F

36

SOLO

1:17

3

A - ges of time have now come and gone since that night in Beth - le -

Gm7 $\frac{E}{A}$ B \flat

mf

hem, — yet still to - day, for all the world, God

mf

yet still to - day, for all the world, God

unis.

E
A

Gm F

Gm7

C
E

A
C#

Dm

42

f

sends this mes-sage a - gain! —

f

sends this mes-sage a - gain! —

E \flat

B \flat 2
D

Csus

Csus

C

45

Glad ti-dings of great joy, ti-dings of com-fort and joy. Fear

F Gm7 $\frac{F}{A}$ B \flat 2 $\frac{F}{C}$ $\frac{Dm}{B}$ Csus C

f

1:43

4

49

not! Be-hold I bring to You glad ti-dings of com-fort and joy. God

$\frac{F}{A}$ B \flat 2 $\frac{F}{C}$ B \flat D $\frac{F}{C}$ C Fsus F

53

rest ye, mer-ry gen-tle-men, let no-thing you dis-may. Re-

D \flat maj7 $\frac{B\flat}{F}$ $\frac{D\flat}{F}$ $\frac{B\flat}{F}$ F2(no 3)

mem - ber Christ, our Sav - ior, was born on Christ - mas Day! — God

D^bmaj7 *B^bsus* *D^bmaj7* *B^bsus* F2(no 3)

F F F F

SOLO

Sing Hal-le-lu - jah! Mes - si-ah has come; let ev-'ry na - tion pro - claim!

rest ye, mer - ry gen - tle - men, let no - thing you dis - may. — Re-

Sing Hal-le-lu - jah! Mes - si-ah has come; let ev-'ry na - tion pro - claim!

rest ye, mer - ry gen - tle - men, let no - thing you dis - may. — Re-

Sing Hal-le-lu - jah! Mes - si-ah has come; let ev-'ry na - tion pro - claim!

D^bmaj7 *B^bsus* *D^bmaj7* *B^bsus* F2(no 3)

F F F F

Sing Hal-le-lu - jah! Mes - si-ah has come; let ev-'ry na - tion pro - claim! He is

mem - ber Christ, our Sav - ior, was born on Christ - mas Day!_

Sing Hal-le-lu - jah! Mes - si-ah has come; let ev-'ry na - tion pro - claim!_

mem - ber Christ, our Sav - ior, was born on Christ - mas Day!_

Sing Hal-le-lu - jah! Mes - si-ah has come; let ev-'ry na - tion pro - claim!_

$D^{\flat}maj7$ $B^{\flat}sus$ $D^{\flat}maj7$ $B^{\flat}sus$ F2(no 3)
F F F F

Sav - ior, Re-deem - er, the Light of the world. And Je - sus is His

Re-deem - er, the Light of the world. And Je - sus is His

Re-deem - er, the Light of the world. And Je - sus is His

D Gm A^{\flat} Cm Cm
 F^{\sharp} G E^{\flat}

name! _____

name, _____ His name! Glad ti - dings of

Csus Csus C G^b D^b C^b2

ff

great joy, ti - dings of com - fort and joy. _____ Fear

G^b B^b C^b2 G^b D^b E^bm C D^b D^b

not! Be-hold I bring to You glad ti - dings of com - fort and

G^b B^b C^b2 G^b D^b C^b E^b G^b D^b D^b

82

joy. Fear not! Be - hold I bring to You glad

E^bm *C^b2* *G^b/B^b* *C^b2* *G^b/D^b* *C^b/E^b*

85

ti - dings of com - fort and joy. Fear not! Be - hold I

G^b/D^b *D^b* *E^bm* *G^bmaj7/D^b* *C^b* *G^b/B^b* *C^b2*

88

bring to You glad ti - dings of com - fort and

G^b/D^b *C^b/E^b* *D^bsus*

91

joy.

Dmaj7 E E^{#4}

94

Com - fort and joy!

E N.C.

97

G^b