

Amazing Grace

Words and Music by
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Arranged and Orchestrated by
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57 Adagio ♩ = 62

Penny Whistle Solo

The first system of the musical score consists of three staves. The top staff is a single treble clef line for the penny whistle, starting with a piano (*p*) dynamic. It features a 3/4 time signature and a key signature of three flats. The melody includes a triplet of eighth notes and a dotted quarter note. Chords Eb and Ab/Eb are indicated below the staff. The middle and bottom staves are grand staff notation (treble and bass clefs) for piano accompaniment, with a piano-piano (*pp*) dynamic and the instruction "Harp cues". The piano part features a rhythmic pattern of eighth notes.

The second system continues the musical score. The top staff (penny whistle) has a rehearsal stamp '4' at the beginning. The melody continues with a triplet and a dotted quarter note. Chords Eb and Bbsus are indicated. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern.

The third system continues the musical score. The top staff (penny whistle) has a rehearsal stamp '8' at the beginning. The melody includes a triplet and a dotted quarter note. Chords Bb, Eb, and Ab/Eb are indicated. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern.

Rehearsal time stamps are indicated before section changes throughout this piece.

12

12

$E\flat$ $A\flat$

p

0:44

58

16

TENOR SOLO
mp

A - maz - ing

$E\flat$ Fm $E\flat$ $A\flat$

16

20

8

grace, — how sweet the sound — that saved a —

20

$D\flat$ $A\flat$ $A\flat$

24

wretch like me. I once was

$E\flat$
 $A\flat$ $A\flat$

28

lost, but now am found. Was

$D\flat$
 $A\flat$ $A\flat$

1:31

59

31

blind, but now I see. 'Twas

$D\flat$ maj7
 $A\flat$ $E\flat$ $A\flat$

35
8
grace that taught my heart to fear, and grace my

35
CHOIR
p
Ooo Ooo

35
Ab Fm Cm Fm

40
8
fears relieved; how precious

40
Ooo

40
B Ebsus Ab

44

8

did — that grace — ap - pear — the hour I — first — be -

44

Ooo

44

Db
Ab

Ab

Ab
G

Fm

Ab
Eb

Eb

2:25

60

49

8

lieved. —

49

49

Db
Ab

Ab

Fm

Fm6

Ab
Eb

Eb

Db
Ab

54 *mf*

Through man - y — dan - gers, toils — and

Ab Ab Ab C Db

58

snares, I have — al - read - y come;

Ab Eb G Fm Bb9 Bbm7 Cm7 Dbmaj7

62

'tis — grace — hath — brought me safe — thus —

62 Eb Eb sus F Eb G Ab Db

66

far, and grace will lead me home.

Ab Eb/G Fm Fm6 Ab/Eb Eb Db/Ab

70 *Bagpipe Solo*

f

70

Ab Bb7sus Eb

73

73

Ab/Eb Eb Eb/G

76

Cm Bbsus Bb

79

Eb Eb G Ab

82

Eb G Ab Eb Bb Bb

85

62 4:01

Eb Ab Eb Eb

TENOR SOLO

88 *rit.* **f** *a tempo*

When we've been there ten thousand

When we've been there ten thousand

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for a tenor solo, starting at measure 88. It begins with a ritardando (*rit.*) and a forte (**f**) dynamic, then returns to the original tempo (*a tempo*). The lyrics are "When we've been there ten thousand". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has three flats (B-flat major or D-flat minor).

88 **Ab7** *rit.* **ff** *a tempo*

Detailed description: This system shows the piano accompaniment for the first system. It features a right-hand staff with chords and a left-hand staff with a bass line. The key signature is three flats. Chord symbols are provided above the right-hand staff: Ab7, D-flat, and D-flat with a G-flat. Dynamics include *rit.* and **ff** (fortissimo). The tempo marking *a tempo* is also present.

92

years, bright shining as the sun,

years, bright shining as the sun,

Detailed description: This system contains the second two staves of music, starting at measure 92. The vocal line continues with the lyrics "years, bright shining as the sun,". The piano accompaniment continues with chords and a bass line. The key signature remains three flats.

92 **D-flat** **D-flat** **Ab C** **Bbm** **E-flat** **Absus**

Detailed description: This system shows the piano accompaniment for the second system. It features a right-hand staff with chords and a left-hand staff with a bass line. The key signature is three flats. Chord symbols are provided above the right-hand staff: D-flat, D-flat, A-flat C, B-flat minor, E-flat, and A-flat sus. Dynamics include **ff** (fortissimo). The tempo marking *a tempo* is also present.

96

8

we've no less days to sing God's

96

we've no less days to sing God's

96

A \flat D \flat D \flat F G \flat

100

8

praise than when we'd first be - gun.

100

praise than when we'd first be - gun.

100

D \flat D \flat A \flat G \flat maj7 A \flat A \flat 7 G \flat D \flat

104

A - men.

104

A - men.

104

Db Gb/Db Db Abm7

108

rit.

A - men!

108

rit.

A - men!

108

Db Abm7 Db Abm7 Db

rit.