

STAND

We Praise You

Words and Music by
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 Arranged by Jay Rouse

Modern worship ♩ = ca. 85

7 C_m A^b B^b G_m E^b A^b2

4 E^b

6 E^b

8 E^b C_m7 B^b

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10

mf

Let
mf

A^b2

12

praise be a weap-on that si - lenc - es the en - e - my, **Let**

E^b
mf

14

praise be a weap-on that con - quers all anx - i - e - ty; **Let it**

A^b2

18

16

rise, let praise a - rise. We

E^b Cm^7 B^b A^b2

19

CHOIR parts

sing Your name in the dark and it chang - es ev - 'ry - thing, We

E^b

21

sing with all we are and we claim Your vic - to - ry; Let it

A^b2

23

rise, let praise a - rise.

E^b *C_m7* *B^b* *A^b2*

26

f

We'll see You break down ev - 'ry wall, We'll watch the gi - ants

f

E^b *A^b2*

28

fall; Fear can - not sur - vive when we praise You.

C_m7 *A^b2*

20

30

The God of break-through's on our side, For - ev - er lift Him

E^b Ab²

32

2nd time to Coda ⊕
(to pg. 22, meas. 45)

high, With all cre - a - tion cry, "God, - we praise You."

C^{m7} Ab²

2nd time to Coda ⊕
(to pg. 22, meas. 45)

34

9 1:43

O we praise You, O.

E^b C^{m7} B^b Ab²

37

MEN *unis.* *mf* Let faith be the song that o - ver - comes the

E^b
mf

39

LADIES *unis.* *mf* Let faith be the song that calms the storm in -
rag - ing sea,

A^{b2}

41

side of me; Let it rise,

E^b

22
43

10 2:03

D.S. al Coda \oplus
(to pg. 19, meas. 26)

let faith a - rise.

cresc.

D.S. al Coda \oplus
(to pg. 19, meas. 26)

45 \oplus CODA

O we praise You.

\oplus CODA
E \flat

C m 7 B \flat

47

O we praise You.

A \flat 2

49

O we praise You. O

Chords: Eb, Cm7, Bb, Ab2

52

11 3:02

we praise You.

Chords: Fm7, Eb, Eb sus

mf

56

MEN unis. This is what liv - ing looks like, This

Chord: Eb

mp

— is what free - dom feels like,— This — is what heav - en sounds like;— We

E^bsus

Detailed description: This system contains measures 58 and 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. A fermata is placed over the piano accompaniment in measure 59.

Add LADIES
mp

praise You, we praise You. This — is what liv - ing looks like,— This —

E^b

Detailed description: This system contains measures 60 and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. A fermata is placed over the piano accompaniment in measure 61.

— is what free - dom feels like,— This — is what heav - en sounds like;— We

E^bsus

Detailed description: This system contains measures 62 and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. A fermata is placed over the piano accompaniment in measure 63.

64 *mf*

praise You, we praise You. This is what liv - ing looks like, — This

mf

E^b

mf

66

is what free - dom feels like, — This is what heav - en sounds like; — We

E^b sus

68 *f*

praise You, we praise You. This is what liv - ing looks like, — This

f

E^b

f

70

is what free-dom feels like, This is what heav-en sounds like; We

Chords: E^b/G , A^b2

72

praise You, we praise You. You break down ev-ry

cresc. *ff* *cresc.* *ff*

Chord: F

74

wall, We'll watch the gi-ants fall; Fear can-not sur-

Chords: B^b2 , $Dm7$

76

vive when— we praise You. The God of break-through's on our

B \flat 2 F

78

side, For - ev - er lift Him high, With all cre - a - tion

B \flat 2 D \flat m7

80

cry, "God,— we praise You." O

B \flat 2 F

we praise You! O we praise You!

$\frac{E}{A}$ $B\flat 2$

This system contains measures 82, 83, and 84. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a steady bass line. Chord symbols $\frac{E}{A}$ and $B\flat 2$ are placed above the treble staff. The vocal line has lyrics "we praise You!" and "O" under the notes.

O we praise You! O

$\frac{E}{C}$ $\frac{E}{A}$ $B\flat 2$

This system contains measures 85, 86, and 87. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a steady bass line. Chord symbols $\frac{E}{C}$, $\frac{E}{A}$, and $B\flat 2$ are placed above the treble staff. The vocal line has lyrics "O", "we praise You!", and "O" under the notes.

we praise You!

F *fff*

This system contains measures 88, 89, and 90. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a steady bass line. A chord symbol F and the dynamic marking *fff* are placed above the treble staff. The vocal line has lyrics "we praise" and "You!" under the notes.