

STAND O Worship the King

with
Doxology

Words by
THOMAS KEN and
ROBERT GRANT

Music Traditional
William Gardiner's *Sacred Melodies*
JAY ROUSE
Arranged by Jay Rouse

1 Ethereal ♩ = ca. 72
N.C.

4

*"Doxology"
A cappella Choir
8 *mp* *mf* Faster ♩ = ca. 104

Praise *mp* God *mf* from whom all bless - ings flow.

(Opt. vocal cues)
faster

*Words by THOMAS KEN, Music by Genevan Psalter, 1551

4

12

Musical score for measures 4-12. The system consists of three staves: a vocal line (soprano), a piano accompaniment (right and left hands), and a grand staff. The lyrics are: "Praise Him, all crea - tures here be - low." The music is in a common time signature. The piano accompaniment features a steady bass line and chords in the right hand.

16

Musical score for measures 16-20. The system consists of three staves: a vocal line (soprano), a piano accompaniment (right and left hands), and a grand staff. The lyrics are: "Praise Him a - bove, ye heav'n - ly host." The music is in a common time signature. The piano accompaniment features a steady bass line and chords in the right hand. Performance markings include *rit. cresc.* above the vocal line and *cresc.* above the piano accompaniment.

20

Musical score for measures 20-24. The system consists of three staves: a vocal line (soprano), a piano accompaniment (right and left hands), and a grand staff. The lyrics are: "Praise Fa - ther, Son and Ho - ly". The music is in a common time signature. The piano accompaniment features a steady bass line and chords in the right hand. Performance markings include *a little slower* above the vocal line and *f* above the piano accompaniment.

24 *molto rit.* Faster, in two ♩ = ca. 50

Ghost. A - men!

N.C.

molto rit. (Play) **ff** faster, in two

*WORSHIP LEADER: Psalm 24: Lift up your heads, O gates! And be lifted up, O ancient doors, that the King of glory may come in. Who is this King of glory? The Lord, strong and mighty, the Lord, mighty in battle! (Psalm 24:7-8) Let's lift up the King of Glory!

OPTIONAL INTRO

2 1:29

28 *Worship Leader begins

mf

cresc.

31

f

F_m F_m E_b B_b D E_b E_b D_b A_b C

Chord chart for measures 34-36:
 C^b B^bm⁷ A^bm⁷ D^b/_F E^b sus N.C.

wor - ship the King, all glo - rious a - bove, And grate - ful - ly sing His

Chord chart for measures 37-39:
 E^b E^b sus B^b/_{E^b} E^b E^b/_G

won - der - ful love; Our Shield and De - fend - er, the An - cient of Days, Pa -

Chord chart for measures 40-42:
 A^b B^b E^b B^b C^m7/_{B^b} B^b C^m7/_{B^b} B^b C^m7/_{B^b} A^b/_{B^b} B^b/_{A^b}

43

vil - ioned in splen - dor and gird - ed with praise.

E^b/G *Fm7* *E^b* *A^bM7* *E^b/B^b* *B^b* *E^bsus* *E^b*

46

mf O tell of His might, and sing of His grace, Whose

A^b/C *B^b* *A^b* *B^b/F* *E^b* *E^bsus* *B^b/E^b*

49

robe is the light, whose can - o - py space. *mf* His

Cm *C^m/B^b* *A^bM7* *B^b* *E^b*

char - iots of wrath the deep thun - der - clouds form, And

B \flat C \flat m7/B \flat B \flat C \flat m7/B \flat B \flat C \flat m7/B \flat A \flat /B \flat B \flat /A \flat

dark is His path on the wings of the

E \flat /G F \flat m7 E \flat A \flat M7 E \flat /B \flat B \flat

storm. Praise God from whom all bless - ings flow. Praise

E \flat sus E \flat B \flat E \flat B \flat E \flat

cresc. f

58

Him, all crea - tures here be - low. Praise Him a - bove, ye

Chords: A^b , A^b/C , B^b/D , $Cm7$, B^b , B^b , E^b

61

heav'n - ly host. Praise Fa - ther, Son and Ho - ly

4 2:53

Chords: B^b , E^b , A^b , E^b/G , Fm , E^b/C , B^b_{sus} , B^b

64

Ghost. Your boun - ti - ful care, what

mp

Chords: E^b_{sus} , E^b , E^b2 , B^b/D , Cm , Cm/B^b

10

67

tongue can re - cite? It breathes in the air; it

Ab Fm7 Cm Bb/D Eb

69

shines_ in the light. It streams from the hills; it de -

cresc. poco a poco
mp
cresc. poco a poco
cresc. poco a poco

Ab Bb Eb N.C.

71

scends to the plain, And sweet - ly dis - tills in the

Bb/Ab Eb/G Fm Eb

73

dew — and the rain. ***f*** Praise God from whom all

Chords: $A^{\flat 2}$, A^{\flat} , $G^{\flat}m$, B^{\flat} , $E^{\flat}sus$, E^{\flat} , B^{\flat} , E^{\flat}

Dynamics: ***f***

76

bles - ings flow. Praise Him, all crea - tures here be - low. Praise

Chords: B^{\flat} , E^{\flat} , $A^{\flat 2}$, A^{\flat} , C , B^{\flat} , D , $Cm7$, B^{\flat}

79

Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son and

Chords: B^{\flat} , E^{\flat} , B^{\flat} , E^{\flat} , A^{\flat} , E^{\flat} , G , Fm , E^{\flat} , C

12

82

5 3:41
cresc.

Ho - ly Ghost.

cresc.

B^b_{sus} B^b C_{sus} C C² C

85

Frail chil - dren of dust, and

f

B^b ²A^m7 G^m7 C E F C E

88

fee - ble as frail, In Thee do we

B^b₂ D C_{sus} C D^m

91

trust, nor find Thee to fail. Thy

FM7/C B^bM7 A^m/C C F^{sus} F

94

mer - cies how ten - der, how firm to the end! Our

C D^{m7}/C C D^{m7}/C C D^{m7}/C B^b/C C/B^b

97

6 4:15

Mak - er, De - fend - er, Re - deem - er and

E/A B^b E/C B^bM7/D F/C G^m/C E/C C

ff

Friend! Praise God from whom all bless - ings flow. Praise

ff

F C F C F

Him, all crea - tures here be - low. Praise Him a - bove, ye

B \flat B \flat /D C/E Dm 7 C C F

heav'n - ly host. Praise Fa - ther, Son and Ho - ly

C F B \flat F/A Gm 7 B \flat /D C $_{sus}$ C

109

Ghost! Praise God² from whom all

D_m C_E F E_A B^b C B^b D E_C²

112

bless - ings flow!

B^b C C F G_m E_A E_C²

115

B^b C B^b C_E F F² F² N.C. *cresc.* *fff*